

2024

WRITER/ PERFORMER/  
INTERDISCIPLINARY ARTIST/  
CULTURAL STRATEGIST

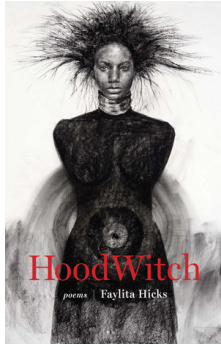
BASED IN  
CHICAGO, IL

# FAYLITA HICKS

faylita.hicks@gmail.com

512.787.5885

## BOOKS



Poetry

→ **HOODWITCH**

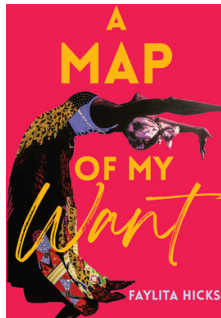
Acre Books, 2019

- Shortlist Finalist for 2020 **Lambda Literary Award in Bisexual Poetry**
- Shortlist Finalist for 2019 **Julie Suk Award**
- Shortlist Finalist for 2019 **Balcones Poetry Prize**

Poetry

→ **A MAP OF MY WANT**

Haymarket Books, 2024

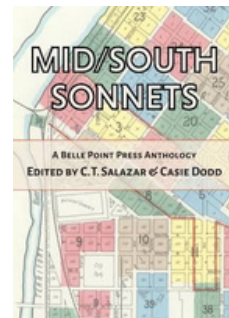
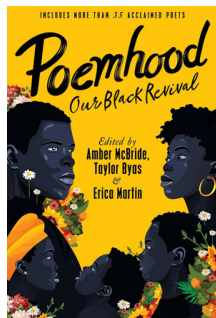
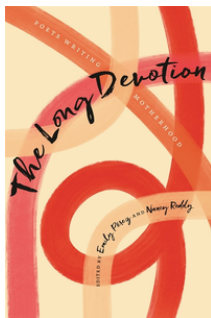


Nonfiction-Memoir/Essays

→ **A BODY OF WILD LIGHT**

Haymarket Books, 2025

## ANTHOLOGY



Poetry

→ **POEMHOOD: OUR BLACK REVIVAL**

Harper Collins, 2024

Poetry

→ **MID/SOUTH SONNETS ANTHOLOGY**

Belle Pointe Press, 2023

Poetry

→ **THE LONG DEVOTION: POETS WRITING MOTHERHOOD**

UGA Press, 2022



## EDUCATION

2016-2018

SIERRA NEVADA UNIVERSITY, NV  
MASTERS IN FINE ARTS--Creative Writing, Poetry

2003-2010

TEXAS STATE UNIVERSITY, TX  
BACHELORS--Creative Writing and Anthropology

## EXPERTISE

Copywriting

Marketing

Publishing

Project Management

Campaign Strategy

Poetry

Nonfiction-Memoir

Photography

Spoken Word

Grant Writing

## NOTABLE CAREER ACHIEVEMENTS

2022

**ART FOR JUSTICE GRANTEE**

2022

**COVER FEATURE ON AMERICAN POETRY REVIEW**

2021-Current

**VOTING MEMBER OF THE RECORDING ACADEMY**

2020 / 2021

**STATEWIDE POET LAUREATE FINALIST**

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## ALBUMS

Registered Member of ASCAP.



Spoken Word / Jazz

### CAUGHT IN THE RHYTHM (2023)

Benjamin Boone / Origin Records

- "HoodWitches (Redux)"-Featured Spoken Word Artist
- "We Bring the Soul To It"-Featured Spoken Word Artist
- "ASMR Sleepcast: The Night After Being Released from the Rural County Jail"-Featured Spoken Word Artist
- "Dawg, What The Fuck Ima Do With A \$20"-Featured Spoken Word Artist

Spoken Word

### A NEW NAME FOR MY LOVE (2021)

Infinite Creative Literary Ltd. Co.

Spoken Word

### ONYX (2019)

Arrondi Creative Productions

Alternative Hip-Hop

### COLLISION CITY (2015)

Grid Squid Entertainment

Spoken Word

### ROUGH PATCH: 1985-2012 (2012)

Grid Squid Entertainment

Spoken Word

### RIP DA MIC (2011)

Grid Squid Entertainment

Spoken Word

### THE EXPERIENCE V. 2

A Poet's Tribe Collective



"We're All Serving Time," Original Photography, Digital Collage, August 2020.

## GROUP EXHIBITIONS

2023

### → RE: TOUCH SMARTPHONE PHOTOGRAPHY

Kultur & Media Management and Kultur Projekte Berlin, Juried Show

- Special Mention for "Flowers in a Field of Terror" series.

2023

### → 8 X 5 BILLBOARD EXHIBIT (HOUSTON, TX)

Art At A Time Like This and Save Art Space, Juried Show

2023

### → NO JUSTICE WITHOUT LOVE (NEW YORK, NY)

Ford Foundation Gallery, Curated Show.

2022

### → 8 X 5 BILLBOARD EXHIBIT (MIAMI, FL)

Art At A Time Like This, Curated Show.

2021

### → SEEING/SEEN (LAS VEGAS, NV)

University of Nevada Las Vegas, Curated Show.

2020

### → HIGH SIGNS AND BEACONS (AUSTIN, TX)

George Washington Carver Museum, Curated Show.

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2017

→ ARS POETICA & WINE: ABSTRACT PHOTOGRAPHY  
(SAN MARCOS, TX)  
Patio Dolcetto, Curated Show.

2017

→ BLACK GIRL MAGIC: ART SHOW & MARKET  
(HOUSTON, TX)  
Insomnia Art Gallery, Juried Show.

2017

→ REFORMATIONS: AN EXHIBIT ON JUSTICE  
Texas State University, Juried Show.

## CURATOR

2019

OUR STORIES, OUR FUTURE (SAN MARCOS, TX)  
Curator of Solo Exhibit for artist Dayann Pazmino

2018

IT STARTS WITH YOUTH (SAN MARCOS, TX)  
Curator of Solo Exhibit for artist Evan Ferguson

## SELECT PUBLICATIONS: POETRY

2023

CHIRON'S BREACH *Hayden's Ferry Review*

SELF-CARE *Academy of American  
Poet's Poem-A-Day*

2022

FOUR POEMS:  
COVER FEATURE *American Poetry Review*

A TALE AS OLD AS  
TIME *Scalawag*

2021

A MAP OF MY  
WANT *Northwest Review*

TWO POEMS *The Blue Mountain  
Review (Cover Feature)*

ASMR SLEEPCAST:  
THE NIGHT AFTER  
BEING RELEASED  
FROM THE RURAL  
COUNTY JAIL *Yale Review*



"WATER," Original Photography, September 2017.

## SELECT PUBLICATIONS: ESSAY

2023

SLASH/ BURN *Massachusetts Review*

2022

THREE ESSAYS *Texas After Violence  
Project*

2021

A CENTURY OF  
DIS(G)RACE *Living Cities' Reckoning  
With Race Project*

2020

THE DANGER OF  
DESIRE *Longreads*

## SELECT PERFORMANCES

2023

Acting

→ YOUR HEALING IS KILLING ME

Actor in one-person 80-minute show of  
Virginia Grise's **Your Healing Is Killing Me**,  
produced by Cara Mia Theatre at the  
Latino Cultural Center in Dallas, Texas.  
October 2023.



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"Soy Una Mujer Tambien," Original Photography, August 2019.

## WORK-IN-PROGRESS

Spoken Word

### → ANN4ML: THE LIVE SHOW

A live performance and recording of the spoken word album A New Name for My Love at Haymarket House in Chicago, IL. May 2024.

Spoken Word/ Jazz

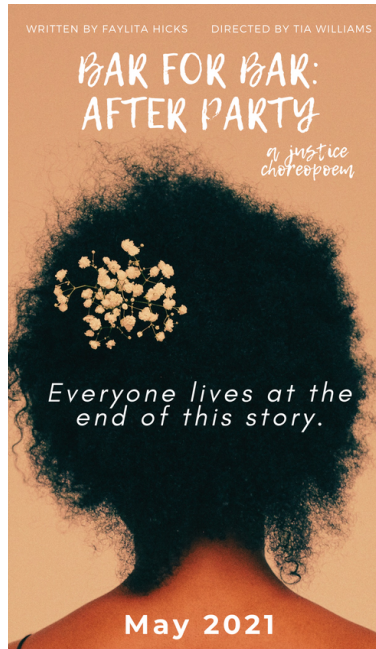
### → THE STORIES WE TELL OURSELVES

A spoken word album co-written with celebrated saxophonist Benjamin Boone. Summer 2024.

Choreopoem

### → BAR FOR BAR

A choreopoem featuring original spoken word, music, and oral history. Filmed via Zoom and previewed with the Tony Award-winning Broadway Advocacy Coalition during their first annual digital Fellowship Hall film festival. May 2021.



## SELECT KEYNOTES

2023

Public Speaking

### → A MAP OF MY WANT: HOW DESIRE PLAYS A ROLE IN LEGISLATION

Selected speaker for the **2023 FRANK Gathering** at the University of Florida's Center for Public Interest Communications.

2022

Panelist

### → ART & KRIMES BY KRIMES MOVIE PREMIERE

Panelist at Art and Krimes by Krimes film premiere at the Gene Siskel Film Center in Chicago with Art for Justice Grantee and Co-founder of Right of Return USA Jesse Krimes and Emmy-Award winning Director Alysa Nahmias. November 2022.

2021

Panelist

### → RACIALLY CHARGED: AMERICA'S MISDEMEANOR PROBLEM

Panelist with Congressional Black Caucus Chair Rep. Karen Bass (D-CA), Director Emeritus of the Schomburg Center Khalil Gibran Muhammad, Color of Change CEO Rashad Robinson, MoveOn CEO Rahna Epting, Filmmaker Robert Greenwald. Brave New Films' Racially Charged: America's Misdemeanor Problem Screening, May 2021.



REPRESENTED BY

**ANNIE HWANG, LITERARY AGENT**  
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**PANDE LECTURE MANAGEMENT**  
lectures@pandeliterary.com

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## SELECT HONORS & AWARDS

2023

ENVISIONING JUSTICE GRANTEE  
*Illinois Humanities*

SPECIAL MENTION IN RE: TOUCH  
SMARTPHONE PHOTOGRAPHY CONTEST  
*Kultur & Media Management and Kultur Projekte Berlin*

2021

PUSHCART NOMINEE  
*Multiple Publications*

2020

SAPPHO AWARD WINNER  
*Palette Poetry*

LAMBDA LITERARY AWARD FINALIST  
*Bisexual Poetry Category*

JULIE SUK AWARD SHORTLIST FINALIST  
*Poetry Category*

BALCONES POETRY PRIZE SHORTLIST FINALIST  
*Poetry Category*

BEST OF NET AWARD WINNER  
*Sundress Publications*

PUSHCART NOMINEE  
*Multiple Publications*

2019

SPOTLIGHT AWARD SHORTLISTED FINALIST  
*Palette Poetry*

## ICL-BRANDED WORKSHOPS

MONEY TREES: A PROFESSIONAL DEVELOPMENT SERIES  
*Grant writing for individual artists at every phase of their career.*

PREPARE THE ALTAR: A SPIRITUAL PRACTICE  
*Daily practices, methods, and guides for creatives.*

PLAYING IN THE ARCHIVES: A CRAFT DEVELOPMENT SERIES  
*Craft development courses for writers and performers.*

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**PANDE LECTURE MANAGEMENT**  
lectures@pandeliterary.com

## FELLOWSHIPS & RESIDENCIES

2022

WRITER-IN-RESIDENCE  
*Texas After Violence Project*

2021

POET-IN-RESIDENCE  
*Civil Rights Corps*

SHEARING FELLOW  
*Black Mountain Institute*

ARTIVISM FELLOW  
*Broadway Advocacy Coalition*

FELLOW  
*The Dots Between*

2020

RESIDENT WORKING ON A SECOND POETRY  
COLLECTION  
*Tin House*

RIGHT OF RETURN FELLOW  
*The Center for Art and Advocacy*

2019

NONFICTION FELLOW  
*Lambda Literary Annual Writing Retreat*

GENDER/ SEXUALITY CULTURAL CRITIC FELLOW  
*Jack Jones Literary Arts "Culture, Too" Conference*

